ติเลดู @ ชีอิลฮิ ซุซฺฮิวิเลิ / (முழுப் பதிப்புநிமையுடையது / All Rights Reserved)

අධායන පොදු සහතික පනු (සාමානය පෙළ) විභාගය, 2019 දෙසැම්බර් கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர் General Certificate of Education (Ord. Level) Examination, December 2019

බුද්ධ ධර්මය I, II

பௌத்தம் I, II Buddhism I. II 02.12.2019 / 0830 - 1140

පැය තුනයි மூன்று மணித்தியாலம் **Three hours** අමතර කියවීම් කාලය - මිනික්කු 10 යි மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள் Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Buddhism I

Note:

- (i) Answer all the questions.
- (ii) In each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which is correct or most appropriate.
- (iii) Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- (iv) Further instructions are given on the back of the answer sheet. Follow them carefully,
- 1. What is the name of the ascetic who attained eight mental absorptions (astasamāpatti) met by Bodhisattva Siddhārtha at time of his search for the truth (kim kusalagavesi)?
 - (1) Bhaggava

(2) Kāladevala

(3) Ālārakālāma

- (4) Uddakarāmaputta.
- 2. The statements such as "Ānanda the city of Rajagaha is delightful, Nigrodha is attractive, Coraprapāta is delightful," show
 - (1) the places where the Buddha spent rainy season retreats (vassāvāsa).
 - (2) the places of environmental beauty appreciated by the Buddha.
 - (3) the places used for walking meditation.
 - (4) the places rousing lust.
- 3. The quality reflected in the Buddha who helped Mattakundalī and Rajjumālā is
 - (1) attendance to the sick.

(2) helping the helpless.

(3) tolerance.

- (4) akampya.
- 4. Name the monk who followed the Buddha because he was attracted by the Buddha's handsomeness
 - (1) Ven. Anuruddha.

(2) Ven. Ānanda.

(3) Ven. Dhammārāma.

- (4) Ven. Vakkalī.
- 5. What is the Buddha's quality reflected in the two lines of the poem, "Rahasat Pav nokota Kelesaryanut duru kota"?
 - (1) Sammā sambuddha

(2) Araham

(3) Lokavidu

- (4) Sugata
- 6. The Sangha who fulfils the practice required for the realization of Nirvāṇa is,
 - (1) supatipanna.
- (2) ujupatipanna.
- (3) ñāyapaţipanna.
- (4) sāmīcipaţipanna.
- 7. What is the common term that conveys doctrinal points of the verse "danam sīlam pariceāgam"?
 - (1) Dasa rāja dharma

(2) Dasa pāramitā

(3) Dasa puņyakriyā

(4) Dasa kusal

[see page two

| ſ | |
|-----|--|
| 8. | The quality of equanimous mind with no strong like or dislike towards an object or incident by a person is reflected in (1) uppekkhā pāramitā. (2) mettā pāramitā. |
| | (3) kshanti pāramitā. (4) adhisṭhāna pāramitā. |
| 9. | The sutta preached by the Buddha at the Sūkarakata cave of Gijjhakūṭa rock is (1) Ambaṭṭha sutta. (2) Mahā Sīhanāda sutta. (3) Vedanā Parigraha sutta. (4) Soṇadaṇḍa sutta. |
| 10. | The factor that does not belong to the duties (obligations) that should be performed by teacher to student as mentioned in the Sigālovāda sutta is (1) establishing in proper discipline. (2) giving proper education. (3) introducing to his friends. (4) refraining from pāpa. |
| 11. | The Pattakamma sutta that shows how righteously earned the wealth should be consumed was preached by the Buddha to (1) Nobleman Ugga. (2) Nobleman Anāthapiṇḍika. (3) King Kosala. (4) Visākhā Upāsikā. |
| 12. | The meaning of 'devata bali' of the 'bali' concept as included in the 'Pattakamma' sutra is the (1) compulsory nature of performing animal sacrifices for gods. (2) being is created by a god. (3) god has been used for performing sacrifices. (4) merits should be transfered to gods by performing religious acts. |
| 13. | Listening to teachers reading texts and improving knowledge are mentioned in Dhamma as (1) cintāmaya pañña. (2) sutamaya pañña. (3) bhāvanāmaya pañña. (4) indriyamaya pañña. |
| 14. | The doctrinal factor that helps one to cross the ocean of samsāra, shows it as a seed to be planted and contributes as the main doctrinal point to the path of liberation is (1) bhakti (2) saddhā (3) tapasa. (4) ottappa. |
| 15. | Proper management of wealth maintaining a balance between one's earnings with consumption is known in the Vayagghapajja sutta as (1) uṭṭḥāna sampadā. (2) ārakkha sampadā. (3) kalyāṇamittatā. (4) samajīvikatā. |
| 16. | What is the path factor of the Noble eightfold path that discusses the fourfold effort related to prevention from akusala that has not arisen, destruction of akusala that has arisen, cultivation of kusala that has not arisen and development of kusala that has arisen? (1) Sammā vācā (2) Sammā kammanta (3) Sammā ājīva (4) Sammā vāyāma |
| 17. | Select the most suitable statement that conveys the meaning reflected in the dhamma guidelines mentioned in the suttas Mangala and Parābhava. (1) Guidance to thinking and inquiry is given. (2) Social groups that should receive obligations are shown. (3) Righteous ways of earning wealth are explained. (4) The factors that cause development and decline of this world and next-world are explained. |
| 18. | The factor that conduces to one's birth with long-life as preached by the Buddha to Todeyaputta Subha-mānavaka is (1) refrain from being jealous of others' success. (2) refrain from killing. (3) refrain from hatred. (4) refrain from conceit. |

[see page three

| OI | ./2019/11/E-I, II | -3 | | 350 |
|-----|--|--|---|----------------------------|
| 19. | . "Vyāpāda' among the fivefold 'nīvarana assimilated to | | | of Nibbana has been |
| | (1) water with mass.(3) muddy water. | |) unclear water.) boiling hot water with bubb | oles. |
| 20. | . Mental and physical lethargy and lazines as | s (sloth | ı and torpor) are nīvaraṇa dhar | mma and it is known |
| | kāmacchanda. uaddhacca kukkucca. | |) thīnamiddha.) vicikicchā. | |
| 21. | The person who engages in Samādhi me walking with awarness. This is known it (1) indriya saṃvara. (2) sati saṃpajaññ | in dham | nma as | |
| | What is the factor that does not belon developing samatha-bhāvanā? (1) Suppression of defilements (kilesa) li (2) Removal of restlessness and having (3) Refrain the mind from distractions a (4) Ability to gain proper comprehension | like lobb a pleasa and reac | oha. sant appearance. ching one-pointedness. | fe achieved through |
| | The statement "I am Sambuddha, I am the Buddha (1) gave treatment to physical diseases. (2) performed surgical operations. (3) showed the path to freedom of ment (4) worked as an attendant. | | | Buddha reflects that |
| | Select the answer that contains the first remorse such as "I did not practice dhat (1) akkocchi mam avadhi mam – ajini n (2) tamca kammam katam sādhu – yam (3) acaritvā brahacāriyam – aladdhā yobl (4) sujīvam ahirikena – kākasūrena dham | am <mark>ma in</mark> man <mark>ı ah</mark> katv a r bane dh | n <mark>my youth. I d</mark> id not earn w bāsi me nānuttappati | gāthā showing the realth." |
| ; | Having wholesome thoughts of refrain fr and hurting others is (1) sammā diţţhi. | (2) | sammā saṃkappa. | from killing others |
| | (3) sammā kammanta. The anuloma natiocasamunāda teaching "A | (4) | sammā ājīva. | |
| 1 | The anuloma paţiccasamupāda teaching "A by paţisandhi citta" is (1) avijjā paccayā saṃkhārā. | (2) | saṃkhāra paccayā viññaṇaṃ. | |
| 1 | (3) viññāṇa рассауā nāma rūpam. | | nāma rūpa paccayā salayatana | |
| 1 | The livelihood that does not belong to the mentioned in the Mangala sutta is | | | |
| | agriculture - farming. trading in animals. | | animal husbandry – cattle rea government service. | aring. |
| (| The Dhammapada verse "dūraṃgamaṃ el (1) nature of mind. (3) nature of saṃkhāra dhamma. | (2) | n – asarīram guhāsayam" conv nature of body. nature of rūpa dhamma. | veys the |

[see page four

| 29. | "Kālāmas, if you understand some day that this dhamma is not beneficial to the person who has practiced this dhamma and observed this dhamma, you abandon this dhamma". the quality in Buddhism the above statement explains is, (1) inquisitiveness. (2) truthfulness. (3) abiding by policies. (4) tactfulness |
|-------------|--|
| 30. | What is the option that includes akusala that belongs to manokamma among dasa akusala kamma. (1) pānatipāta, adinnādāna, kāmamicchācāra (2) pānatipāta, adinnādāna, musāvāda (3) pisunāvācā, pharusāvācā, samphappalāpā (4) abijjhā, vyāpāda, micchādiṭṭhi. |
| 31. | "Giving solutions to people's problems with warm-heartedness and loving kindness is mentioned in the Dasarāja dharma as (1) sīla. (2) uprightness. (3) softness. (4) tapas. |
| 32. | The author who composed a precious anthology titled "Kiyanuwa divāreya — Kerem buduguna alamkāraya" is (1) Ven. Totagamuwe Rahula. (2) Ven. Weedagama Maitreya. (3) Ven. Incumbent of Mayurapada pirivena. (4) Ven. Welivita Saranankara. |
| 33. | The two kings who supported the Second and Third Theravāda Buddhist Councils are (1) Dharmashoka and Ajasatta. (2) Ajasatta and Kālāshoka. (3) Kālāshoka and Kanishka. (4) Kālāshoka and Dharmashoka |
| 34. | Compilation of the comentarial text titled 'Vibhāsā" written on the coper sheets, deposited in stone caskets and enshrined in a stūpa took place in the (1) Second Buddhist Council. (2) Third Buddhist Council. (3) Aluvihāra Buddhist Council. (4) Kanishka Buddhist Council. |
| 35. | The statement "Sinhalese, rise up, protect Buddhagaya" reflects Anagarika Dharmapala's (1) humbleness. (2) bravery. (3) non-violence. (4) abiding by principles |
| 36. | What is the sacred place where a painting that depicts the arrival of the Buddha to Sankassapura from heaven is found in the Pollonnaru period? (1) Hindagala Vihāra (2) Dimbulagala Cave temple (3) Tivanka Pilimage (4) Medawala Vihāra |
| 37. | An artistic masterpiece that depicts, artistic skills and the expertise of communicating dhamma message of the Sri Lankan artists is (1) Paṭimāghara. (2) Cetiyaghara (3) Bodhighara. (4) Moonstone. |
| 38. | Living that establishes one's identity respecting other religions in a multinational and multi-religious society is. (1) patriotism. (2) equality. (3) coexistence. (4) samajīvikatā |
| 39 . | Five types of persons who cat food greedily are mentioned in the Buddhist literature; and the one who vomits food taken and eats again is known as (1) āhāra hatthaka. (2) alamsātaka. (3) tatthavattaka. (4) bhütavamitaka. |
| 40. | The desire or craving for overenjoyment of sensual pleasure based on the concept that there is no next-world is known as (1) kāma taṇhā. (2) bhava taṇhā. (3) vibhava taṇhā. (4) rasa taṇhā. |

සියලු ම හිමිකම් ඇවිරිම] முழுப் பதிப்புரிமையுடையது]All Rights Reserved]

දී ලංකා විභාග දෙපාර්තමේන්තුව දී ලංකා විභාග **ලපාලිකත් විභාගි උදෙපාර්තමේන්තු**වන්තුව දී ලංකා විභාග ලෙසල්කත් වේ ලංකා විභාග ලෙසල්කත් වේ ලංකා විභාග අදපාර්තමේන්තුව දී ලංකා විභාග අදපාර්තමේන්තුවේ ද

අධානයන පොදු සහතික පතු (සාමානා පෙළ) විභාගය, 2019 දෙසැම්බර් கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர் General Certificate of Education (Ord. Level) Examination, December 2019

> බුද්ධ ධර්මය I, II ධොණුණුණ I, II

Buddhism I, II

Buddhism II

- * Answer five questions only, including first one and four other questions.
- * The first question carries 20 marks and 10 marks each for other questions.
- (i) Write the Buddha's quality depicted in the Angulimaladamanaya.
 - (ii) Name the two main meditation methods taught in Buddhism.
 - (iii) Define in brief 'anavajja sukha'.
 - (iv) Write two instances that show 'the quality of tadi' in the Buddha's Character.
 - (v) Write the meaning of the verse, 'Ye dhamma hetuppabhava tesam hetu tathagato aha'.
 - (vi) Name the four Sublime Abodes (cattaro bramhavihārā).
 - (vii) Name two Buddhist literature texts that belong to the Kurunegala period.
 - (viii) Mention two results (effects) in 'pustakārūdha sangīti'.
 - (ix) Write the names of the two rulers who built stupas, Abhayagiri and Jetavana in the Anuradhapura period.
 - (x) Name the three unwholesome roots that pollute the mind as mentioned in Buddhism.
- 2. (i) Name two factors in Dasapāramitā.
 - (ii) Explain one factor mentioned in the above (i).
 - (iii) Explain how pāramitā contributes to building a righteous, friendly, Bodhisatta society.
- 3. (i) Complete the Dhammapada verse, "attanāva katam pāpam attanā samkilissati....."
 - (ii) Write the meaning of the above verse.
 - (iii) Evaluate the guidelines provided by the Dhammapada for making student's life successful.
- 4. (i) Name two from the Four Noble Truths.
 - (ii) Explain one truth mentioned in the above (i).
 - (iii) Explain how the Four Noble Truths can be applied for solving problems faced by us in our daily life.

[see page six

- 5. (i) Name three main types of Buddha Statues according to postures.
 - (ii) Explain with examples one type of Buddha Statues mentioned in the above (i).
 - (iii) Show how Buddha statue sculpture depicts the Sri Lankans' sculptor skills.
- 6. (i) What are the factors that caused the first Buddhist Council?
 - (ii) Name the place of this Buddhist Council, the royal supporter and the Arahant who chaired the Council.
 - (iii) Explain the various actions (measures) taken at First Buddhist Council for the protection of Dhamma and Vinaya.
- 7. Write short notes on any two of the following.
 - (i) The Great King Dutugemunu
 - (ii) Uţţhāna Sampadā
 - (iii) Tilakkhana
 - (iv) Vațadāge



50,60

දී ලං**කා විභාග දෙපාර්තමේන්තුව** இலங்கைப் பரீட்சைத் திணைக்களம்

රහසායයි

අ.පො.ස. (සා.පෙළ) විභාගය - 2019 க.பொ.த (சா.தர)ப் பரீட்சை - 2019

විෂයය අංකය பாட இலக்கம்

11

විෂයය பாடம்

Buddhism

I පතුය - පිළිතුරු I பத்திரம் - விடைகள்

| පුශ්ත අංකය ඛ <mark>ിன</mark> ா இல. | පිළිතුරු අංකය ඛා් න ட இ <mark>ல.</mark> | පුශ්න අංකය <mark>வின</mark> ா இல. | පිළිතුරු අංකය ඛාකட இல. | පුශ්න අංකය ඛിனா இல. | පිළිතුරු අංකය ഖി ග ட இல. | පුශ්න අංකය வினா இல. | පිළිතුරු අංකය ඛාිණ |
|---|---|--|---------------------------|-------------------------------------|------------------------------------|-------------------------------------|-----------------------|
| 01. | 4 | n. | 2 | 21. | 2 | 31. | 3 |
| 02. | 2 | 12. | 4 | 22. | 4 | 32. | 2 |
| 03. | 2 | 13. | 2 | 23. | 3 | 33. | 4 |
| 04. | 4 | 14. | 2 | 24. | 3 | 34. | 4 |
| 05. | 2 | 15. | 4 | 25. | 2 | 35. | 2 |
| 06. | 1 | 16. | 4 | 26. | 3 | 36. | 3 |
| 07. | 1 | 17. | 4 | 27. | 3 | 3 7. | 4 |
| 08. | 1 | 18. | 2 | 28. | 11 | 38. | 3 |
| 09. | 3 | 19. | 4 | 29. | 1 | 39 . | 4 |
| 10. | 4 | 20. | 2 | 30. | 4 | 40. | 3 |
| | | | | | | | |

විශේෂ උපදෙස් ි එක් පිළිතුරකට ලකුණු விசேட அறிவுறுத்தல் 🖯 ஒரு சரியான விடைக்கு

බැගින් புள்ளி வீதம்

මුළු ලකුණු / மொத்தப் புள்ளிகள்

 $01 \times 40 = 4$

පහත තිදසුතෙහි දක්වෙන පරිදි බහුවරණ උත්තරපතුයේ අවසාන තීරුවේ ලකුණු ඇතුළත් කරන්න. கீழ் குறிப்பிடப்பட்டிருக்கும் உதாரணத்திற்கு அமைய பல்தேர்வு வினாக்களுக்குரிய புள்ளிகளை பல்தேர்வு வினாப்பத்திரத்தின் இறுதியில் பதிக.

නිවැරදි පිළිතුරු සංඛ්‍යාව

25 40 I පතුයේ මුළු ලකුණු

25 40

சரியான விடைகளின் தொகை

பத்திரம் I இன் மொத்தப்புள்ளி

Part - II

- 1. (i) Write the Buddha's quality depicted in the Angulimāladamanaya.
 - (ii) Name the two main meditation methods taught in Buddhism.
 - (iii) Define in brief 'anavajja sukha'.
 - (iv) Write two instances that show 'the quality of tadi' in the Buddha's Character.
 - (v) Write the meaning of the verse, 'Ye dhammā hetuppabhavā tesam hetu tathāgato āha'.
 - (vi) Name the four Sublime Abodes (cāttaro bramhavihārā).
 - (vii) Name two Buddhist literature texts that belong to the Kurunegala period.
 - (viii) Mention two results (effects) in 'pustakārūḍha sangīti'.
 - (ix) Write the names of the **two** rulers who built stupas, Abhayagiri and Jetavana in the Anuradhapura period.
 - (x) Name the three unwholesome roots that pollute the mind as mentioned in Buddhism.

01.

(i) The quality of Purisadhamma Sarathi / Bringing wayward men to the righteous path.

(02 marks)

(ii) Samatha Meditation, Vidharshana meditation /

Samadhi Meditation, Wisdom meditootion /

Citta Meditation Vipassana meditation

Panna meditation

Thilakhana meditation

(02 marks)

(iii) Happiness of having a right live hood / Happiness of having right action, right speech and right mindfulness.

(02 marks)

- (iv) Offering luxurious and huge monasteries by kings and other elites people.
 - Offering the unparalled alms by king Kosala.
 - Had to take "Yawa", a kind of coarse grain given to the horses during 12th rainy season in Veranja.
 - The story of Suppiya Brahmadatta Paribhrajaka (Criticizing the Buddha Dhamma and Sangha by Suppiya Paribhrajaka)

- The story of Sundari Paribhrajika.
- Scandals of Magandiya and Chinca Manavika.
- Scandals of Akkosabharadvaja and Kasibaradvaja (discredits)

(02 marks)

(v) Things that proceed from a cause, the Buddha has told their cause and also their ceasation thus teaches the Buddha.

(02 marks)

- (vi) Four divine abodes (Satara Brahma Viharana)
 - Mettha
- loving kindness
- Karuna
- compassion
- Muditha
- sympathetic joy
- Upekkha equanimity

(02 marks)

(vii) Pansiyapanas Jathaka potha

Sinhala Bodhi Vansaya

Thupavansaya

Anagatha Vansaya

Dalada Siritha

Umandava

Dalada Asna

(02 marks)

- (viii) Writing the Tripitaka in Ola leaves.
 - Ensuring the protection of Dhamma as preached by the Buddha.
 - Avoiding damages that can occur when memorizing Dhamma orally.
 - Writing the dhamma brought forward from generation to generation orally.
 - Socializing the idea that the Tripitaka need to be given priority and protected.
 - These books were of great assistance to restore Dhamma in occasions of its disappearance.

- Avaliability of Sri Lankan books to restore dhamma when it disappeared in other countries.
- Subsequent expansion of Dhamma to Western countries using Sri Lankan books.
- Establishment of Pali Book Society in England and translating Tripitaka in to English language.

(02 marks)

(ix) Abayagiriya - King Valagamba

- King Vattagamini Abaya

Jethavanaya - King Mahasen / King Mahasena

(02 marks)

(x) Lobha - Craving

Dosa - Hatred

Moha - Illusion

(02 marks)

- 2. (i) Name two factors in Dasapāramitā.
 - (ii) Explain one factor mentioned in the above (i).
 - (iii) Explain how pāramitā contributes to building a righteous, friendly, Bodhisatta society.

02.

- (i) Perfections
 - 1. Dana Paramitha generosity
 - 2. Seela Paramitha morality
 - 3. Nekkhamma Paramitha Renunciation
 - 4. Panna Paramitha Wisdom
 - 5. Virya Paramitha energy
 - 6. Ksanthi Paramitha patient endurance
 - 7. Sacca Paramitha truthfulness
 - 8. Aditthana Paramitha resolute determination
 - 9. Metta Paramitha loving kindness
 - 10. Upeccka Paramitha equanimity

(02 marks)

(ii) Dana - generosity

Dana means to donate (offer or giving) something belonging to oneself without expecting anything in return. It should be without craving, pride and wrong belief.

ex. Wessantara jathaka

Sivi jathaka

Sasa jathaka

Seela - morality

Restraining from wrong actions and wrong speech is Seela. Avoiding wrong beliefs, pride and craving and observing seela with wisdom and kindness is seela paramitha. When this seela aims the ultimate goal of Nibbana, it can be explained as the paramitha. ex - Seela vimansa jathaka

Nekkhamma - Renunciation

Nekkhamma can be explained the giving up pleasures of the sense organs. To fulfill as a paramitha detesting sensual pleasure should be with wisdom, avoiding wrong beliefs, pride and craving. giving up pleasures should directly aim the Nibbana.

ex - Makhadeva jathaka

Panna - Wisdom

Seeing the reality of the five aggregates while aiming Nibbana is Panna Paramitha. Realize the true nature of the world and life is wisdom. Behaving wisely in mundane life is wisdom.

ex - Ummagga jathaka

Viriya - Energy

Energetic dedication and commitment for the wellness of oneself and others is viriya paramitha. viriya paramitha means whatever obstacles one has to face, he never should be disappointed until fulfill the final target.

ex - Vannupatha jathaka

Ksanthi - Patient

The practice the patient with kindness and discreet is ksanthi paramitha.

ex - Ksanthivadee jathaka

Sacca - truthfullness

Abstaning from wrong speech, not honouring promises and speaking the truth is sacca paramitha. Acting truthfully not deceiving others.

ex - Vattaka jathaka

Aditthana - Resolute determination

Free from craving, pride and wrong beliefs, Cultivating kindness and wisdom with determination is adhitthan paramitha. one must have a firm determination to overcome any challenge and hardship to achieve the aim.

ex - Themiya jathaka

Metta - Loving kindness

The cultivation of the friendship strategically with compassion is metta. spread the loving kindness for all being, spread friendly attitudes to all such as "may all being be well and happy".

ex - Mahakapi jathaka

Magha manavaka jathaka

<u>Upeccka</u> - Equanimity

looking impartially, without attachment or aversion, favour or disfavor and maintaining a balanced mind towards a person, object or an incident. working with compassion and wisdom and with no extra attachment or hatred is upeccka.

ex - Lomahansa jathaka

(03 marks for one explanation)

- (iii) The principles fulfilled by Aspirant Buddhas are called paramitha. (perfections)
 - Ten perfections are very important to establish righteous, friendly society in the world.
 - Over coming the craving, hatred and illusion are the aim of the Dana or charity.
 - Paramitha is nurturing these virtues without craving, pride and wrong beliefs fostering compassion, wisdom and skills.
 - Qualities like generosity and morality lead to harmony in society.

- These Bodhisatva qualities are practrically can be adhered by the students and whole society.
- These great qualities ensure the social unity co existence and companionship.

(05 marks)

- 3. (i) Complete the Dhammapada verse, "attanāva katam pāpam attanā saṃkilissati....."
 - (ii) Write the meaning of the above verse.
 - (iii) Evaluate the guidelines provided by the Dhammapada for making student's life successful.

03.

(i) Aththanava kathan papan

Aththana sankilissathi

Aththana akathan papan

Aththanava visujjathi

Suddhi asuddhi pachchaththan

Nanna manno visodhaye

(02 marks)

(ii) By one self is evil done by one self is one defiled. By one self is evil left undone by one self indeed, is one purified purity and impurity depend on one self. No one purifies another.

(03 marks)

- (iii) Dhammapada is the Hand book of Buddhist.
 - This book can be used everybody irrespective of time, country, ethnicity and religion.
 - Dhammapada can be explained as a most valuable hand book which provides great advices and practical points for the success of students.
 - Dhammapada provides necessary lessons to develop the right live hood and enhance the quality life.
 - Energetic effort, mindfulness, wise attention decency, righteous live hood and heedfulness are the key factors for a progressive life.
 - It provides more advices to develop the students' personalities.
 - It also provides valuable lessons to succeed this life and next. (After)

- Dhammapada gives, necessary advices to help establish the social co existence.
- It is helpful to understand deferent personalities among the human beings.

(05 marks)

- 4. (i) Name two from the Four Noble Truths.
 - (ii) Explain one truth mentioned in the above (i).
 - (iii) Explain how the Four Noble Truths can be applied for solving problems faced by us in our daily life.

04.

- (i) The Noble Truth of dhukkha / dhuka / The noble truth of suffering
 - The Noble Truth of the arising dhukkha / Causality for dhukkha / The noble truth of cause of suffering
 - The Noble Truth of eradicating dhukkha / Eradicate the suffering / The noble truth of eradicate the suffering
 - The Noble Truth of the way to avoid dhukkha / the way of Eradicate the suffering / The noble truth of the method of eradication of suffering

Give marks even if they are written in dhukkha, samudaya, nirodha, magga

(02 marks)

- The noble truth of suffering (Dukkha Arya sathya)
 Birth (jathi), Decay (jara), Sickness (vyadhi), Death (marana), Separation from loved ones, join with dislike person, in short firm attachment to the five aggregates is suffering.
 - The noble truth of the cause of suffering. (Dukkha Samuday Arya sathyaya)

 According to the Buddha the world exists on suffering and suffering arises out of craving. Because of craving rebirth will be occurred.

Craving can be categorized into three sections.

Kama Tanha

Bhawa Tanha

Wibhava Tanha

• The noble truth of eradicating craving (Dukkha Nirodha Arya sathyaya)

The cessation of suffering is the truth of Nirodha. Total eradition of craving is the truth of Dukkha Nirodha. It is the cessation of caraving and realization of Nibbana, freeing from rebirth. ageing sickness and death.

• The noble truth of the method of eradication of suffering.

The path for the cessation. It is the way which have eight facts. It is middle path. eight fold path.

Right view - Samma ditti

Right intention - Samma sankappa

Right speech - Samma vaca

Right action - Samma kammanta

Right live hood - Samma ajiva

Right effort - Samma vayama

Right concentration - Samma sati

Right mindfulness - Samma Samadhi

Give full marks for short explanation which have basic factors.

(03 marks)

- (iii) The four noble truths can be applied as a means of solving the problems we face in daily life. When considering any problem we face in our daily life, we can analyze them under following four facts according to four noble truths.
 - The problem
 - The cause of the problem
 - The solution for the problem
 - The way to resolve the problem
 - Firstly we should analyze the problem and understand it.
 - Secondly we should find the causes for the problem.
 - Thirdly we should realize the solution for the problem.
 - Finally it gives advice to follow the path for solution.

(05 marks)

- 5. (i) Name three main types of Buddha Statues according to postures.
 - (ii) Explain with examples one type of Buddha Statues mentioned in the above (i).
 - (iii) Show how Buddha statue sculpture depicts the Sri Lankans' sculptor skills.

05.

(i) Standing posture statues - Hiti pilima

Seated / siting posture statues - Hindi pilima

Sleeping posture statues - Oth pilima

(02 marks)

(ii) ★ Standing posture statues (Hiti pilima)

The Buddha statues which are created standing postures called as Hiti pilima. Standing postures are divided into two.

- i. Abaddha standing posture. Which has a stone or another external / stand behind the statue.
 - ex Statues Awkana, Resvehera, Galvihara in Polonnaruwa.
- ii. Statues without such a stand behind are called Anabaddha statue.
 - ex Standing statue at Maligavila.
- ★ Sitting posture statues / seated posture statues (Hindi pilima)

The Buddha statues which are created seated or sitting posture called as Hindi pilima.

- ex Samadhi statue at Anuradapura

 Buddha statue at Tholuvila

 Seated statue at Galviharaya
- ★ Sleeping posture statues (Oth pilima)

The Buddha statues which are created sleeping posture are called Oth pilima.

ex - Oth pilima at Galviharaya

(03 marks)

(iii) Sri Lankan Art and Craftsmen those who created the Buddha statues to develop the faith and spiritual life of the devotees.

Sri Lankan Buddha statues depict the great skills of the creators.

The most important item of Buddhist heritage is the Buddha statue.

Different mediums have been used to build Buddha statues. Among them there are stone, cement plasters, metal, marble, ivory and wood.

Buddha statues have been built protecting the Sri Lankan identity.

Several Mudras (Gesture of meditation) and Asana (Seating poses) are also included their Buddha statues.

ex - Samadhi statue

Awkana statue

Galvihara statues at Polonnaruwa.

(05 marks)

- 6. (i) What are the factors that caused the first Buddhist Council?
 - (ii) Name the place of this Buddhist Council, the royal supporter and the Arahant who chaired the Council.
 - (iii) Explain the various actions (measures) taken at First Buddhist Council for the protection of Dhamma and Vinaya.

06.

- (i) Disparaging words uttered by Bhikku Subhadra.
 - During the Buddha's life time there were some rebellious Bikkhus in the sasana.
 - Wanted integrate dhamma and vinaya which were disintegrated like heap of flowers spread everywhere.
 - The Neediness to entrust the Dhamma and Vinaya, and stablish oral tradition.

(02 marks)

(ii) Place - The city of Rajagaha / near the Sapthaparni cave at the bottom of vebhara pabbhatha

Royal patronage - King Ajasaththa

Leadership - Arahath Maha Kashyapa Thero

(03 marks)

- (iii) ★ Dhamma was integrated in to the five separate sections and assigned to separate groups of Buddhist monks to practice them by reciting orally.
 - 1. Deega Nikaya Ven. Ananda Thero and disciples.
 - 2. Majjima Nikaya Ven. Sariputta Thero and disciples.
 - 3. Angutthara Nikaya Ven. Anuruddha Theroand disciples.
 - 4. Sanyuktha Nikaya Ven. Maha Kasyapa Thero and disciples.
 - 5. Khuddhaka Nikaya All Bhikkhus.
 - ★ Vinaya pitaka was assigned to Bhikkhus headed by venerable Upali thero.
 - * Bhikkus decided not to change any precepts or rules since there may be allegations from the public saying that no sooner the Buddha passed away the precepts are changed.

(05 marks)

- 7. Write short notes on any two of the following.
 - (i) The Great King Duţugemuņu
 - (ii) Utthāna Sampadā
 - (iii) Tilakkhana
 - (iv) Vațadāge

07.

(i) <u>King Dutugemunu</u>

King Dutugemunu was the eldest son of king Kavantissa and Viharamaha Devi of the Ruhunu Dynasty. His younger brother is Tissa Kumara. "This effort of mine is for the benefit of the Buddha Sasana and not for the Kingship and luxurious life" it was the motto of king Dutugemunu. Its purpose was to protect the independence of the country and liberating the country from foreign rule and uniting it. His special task was to liberate the country from the foreign ruler called Elara and to unite the country. Ruwanweli Seya,

Mirisawetiya, Lovamahapaya was built for the wellbeing of the Sambuddha Sasana. He also played an important role in the development of agriculture.

(05 marks)

(ii) <u>Utthana sampada</u>

In the Vyagghapajaja Sutta, the Uttana sampada is explained as follow.

Whatever job the person is done, it should be done by effort (Utthana viriyadhigatha), own strength of his hand (bahabala parichitha), dripping sweat (sedavakkhitta) in moral way (dhammika), By following righteous deeds (dhammaladda). the person should earn by following above facts and it is the Utthana sampada. six righteous jobs are approved under Utthana sampada: Agriculture, Trade, Livestock, Archery, Public Service, Crafts.

(05 marks)

(iii) <u>Trilaksanaya</u>

Impermanence, sorrowfulness (dissatisfaction) and soullessness is Trilaksana. This is a basic teaching of Buddhism. Impermanence is change. All edits of living and inanimate are changed. The nature of everything that changes the world is sorrowful (sad). The birth (jathi), getting old (jara), having illness (vyadhi) and the death (marana) is the nature of suffering. According to Buddhism, the whole of the five aggregates is sorrowful (sad).

(05 marks)

(iv) Watadage

The Vatadage is a circular dome built for the stupa. It is also called Chetiyaghara. It was built to protect the stupa. Archaeological evidence finds that the Vatadage had been built for small stupas such as Thuparamaya, Ambasthala and Lankarama. The Vatadage in Polonnaruwa and Medirigiriya are considered as artistic masterpieces.

(05 marks)

Consider the answer as a whole and give marks,

10 සහ 11 ශුේණි සඳහා ගුන්ථ නාමාවලිය

Grade 11 - Short Notes

English Medium

(අ.පො.ස) සාමානෳ පෙළ 11 ශුේණිය - කෙටි සටහන්

| සිංහල මාධ | Buddhism |
|--|---|
| 10-11 සිංහල වහාකරණ | Mathematics - 1 |
| 10-11 සිංහල සාහිතාය රසාස්වාදය | Mathematics - 2 |
| බුද්ධ ධර්මය | Biology |
| කතෝලික ධර්මය | Physics |
| සිංහල භාෂාව හ <mark>ා සාහිත</mark> ාය | Chemistry |
| සිංහල සාහිත <mark>ුාය සංගුහය</mark> | History |
| English Language | Business & Accounting Studies |
| ගණිතය - 1 | Geography |
| ගණිතය - 2 | Civic Education |
| ජිව විදහාව | ICT |
| භෞතික විදහාව | Health & Physical Education |
| රසායන විදහාව | 10-11 English Literary (Poetry) |
| ඉතිහාසය | 10-11 English Literary (Drama) |
| වාහාපාර හා ගිණුම්කරණ අධානයනය | 10-11 English Literary (Short Story) |
| භූගෝල විදහාව | |
| පුරවැසි අධාහපනය | Grade 11 - Model Papers |
| | |
| <u>පෙරදි</u> ග සංගීතය | English Medium |
| නර්තනය නර්තනය | English Medium Civic Education |
| | |
| නර්තනය | |
| නර්තනය නාටා හා රංග කලාව | Civic Education |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව | Civic Education 10 ශේණය – කෙටි සටහන් |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය | Civic Education |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධායයනය සෞඛාය හා ශාරීරික අධායපනය කෘෂි හා ආහාර තාක්ෂණය | Civic Education 10 ශ්‍රේණය - කෙටි සටහන් සිංහල මාධ්‍ය |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධායයනය සෞඛාය හා ශාරීරික අධායපනය | Civic Education 10 ශෝණය - කෙටි සටහන් සිංහල මාධ්‍ය බුද්ධ ධර්මය |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව | Civic Education 10 ශෝණය – කෙටි සටහන් සිංහල මාධ්‍ය බුද්ධ ධර්මය කතෝලික ධර්මය |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධායයනය සෞඛාය හා ශාරීරික අධායපනය කෘෂි හා ආහාර තාක්ෂණය | Civic Education 10 ශෝණය – කෙටි සටහන් සිංහල මාධ්‍ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිතාය |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව | Civic Education 10 ලෝණය - කෙටි සටහන් සිංහල මාධ්‍ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිත්‍ය සිංහල සාහිත්‍ය සංගුහය |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධාායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව | Civic Education 10 ලෝණය - කෙටි සටහන් සිංහල මාධ්‍ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිත්‍යය සිංහල සාහිත්‍යය සංගුහය සිංහල රචනා අත්වැල |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධාායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව 11 ලෝණිය – පුශ්නෝත්තර සිංහල මාධා | Civic Education 10 ගුේණය – කෙටි සටහන් සිංහල මාධ්ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිතාය සිංහල සාහිතාය සංගුහය සිංහල ජවතා අත්වැල English Language ගණිතය - 1 ගණිතය - 2 |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධාායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව 11 ලෝණිය – පුශ්නෝත්තර සිංහල මාධා සිංහල භාෂාව හා සාහිතාය | Civic Education 10 ලෝණය – කෙටි සටහන් සිංහල මාධ්ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිතාය සිංහල සාහිතාය සංගුහය සිංහල රචනා අත්වැල English Language ගණිතය - 1 ගණිතය - 2 ජීව විදාාව |
| නර්තනය නාටා හා රංග කලාව චිතු කලාව තොරතුරු හා සන්නිවේදන තාඤණය සන්නිවේදනය හා මාධා අධාායනය සෞඛාය හා ශාරීරික අධාාපනය කෘෂි හා ආහාර තාක්ෂණය ගෘහ ආර්ථික විදාාව ### මෙන්ම සම්පාව ### මෙන්ම සම්පාව සම්පාව සම්පාව හා සාහිතායය මුද්ධ ධර්මය | Civic Education 10 ගුේණය – කෙටි සටහන් සිංහල මාධ්ය බුද්ධ ධර්මය කතෝලික ධර්මය සිංහල භාෂාව හා සාහිතාය සිංහල සාහිතාය සංගුහය සිංහල ජවතා අත්වැල English Language ගණිතය - 1 ගණිතය - 2 |

| ඉතිහාසය | Grade 10 - Short Notes |
|--|---|
| ඉතිහාසය රූප සටහන් අශුිත කෙටි සටහන් | English Medium |
| වාාපාර හා ගිණුම්කරණ අධායයනය - 1 | Buddhism |
| වාාපාර හා ගිණුම්කරණ අධාායනය - 2 | Mathematics - 1 |
| භූගෝල විදහාව | Mathematics - 2 |
| පුරවැසි අධාාපනය | Biology |
| <u> </u> | Physics |
| නර්තනය | Chemistry |
| නාටා හා රංග කලාව | History |
| චිතු කලාව | Business & Accounting Studies - 1 |
| කොරතුරු හා ස <mark>ත්තිවේද</mark> න තාකුණය | Business & Accounting Studies - 2 |
| සත්තිවේදන <mark>ය හා මාධා අ</mark> ධාායනය | Geography |
| මසෟඛාය <mark> හා ශාරීරික අධාාපන</mark> ය | Civic Education |
| කෘෂි <mark>හා අාහාර තාක්ෂණ</mark> ය | ICT |
| ගෘහ ආර්ථික <mark>විදා</mark> හාව | Health & Physical Education |
| ජපන් භාෂාව | |
| | Grade 10 - Model Papers |
| | |
| 10 ශේණිය - පුශ්නෝත්ත <mark>ර</mark> | English Medium |
| 10 ශේණය - පුශ්නෝත්ත <mark>ර</mark> සිංහල මාධෳ | English Medium Mathematics |
| | |
| සිංහල මාධ්‍ය | Mathematics |
| සිංහල මාධ ්ර් සිංහල භාෂාව හා සාහිත්‍රාය | Mathematics Science |
| සිංහල මාධ්‍ය සිංහල භාෂාව හා සාහිතා‍ය මුද්ධ ධර්මය | Mathematics Science Civic Education |
| සිංහල මාධ්‍ය සිංහල භාෂාව හා සාහිතා‍ය බුද්ධ ධර්මය ගණිතය | Mathematics Science Civic Education Geography |
| සිංහල මාධ ්‍ය සිංහල භාෂාව හා සාහිත්‍ය බුද්ධ ධර්මය ගණිතය විදාහාව | Mathematics Science Civic Education Geography English Activity Book English Work Book |
| සිංහල මාධ ප සිංහල භාෂාව හා සාහිතාය බුද්ධ ධර්මය ගණිතය විදාහාව ඉතිහාසය | Mathematics Science Civic Education Geography English Activity Book English Work Book である方のある。 |
| සිංහල මාධ්ය සිංහල භාෂාව හා සාහිතාය බුද්ධ ධර්මය ගණිතය විදාහව ඉතිහාසය පුරවැසි අධාාපනය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ගුන්ථ නෙළදිව කතිකාවත |
| සිංහල භාෂාව හා සාහිතාය බුද්ධ ධර්මය ගණිතය විදහාව ඉතිහාසය පුරවැසි අධාාපනය භූගෝල විදහාව පෙරදිග සංගීතය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ඉන්ථ නෙළදිව කතිකාවත - අරුණශාන්ත අමරසිංහ |
| සිංහල භාෂාව හා සාහිතාය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ගුන්ථ නෙළදිව කතිකාවත - අරුණශාත්ත අමරසිංහ නොල්මන් අවතාර සහ යකදුරන් |
| සිංහල භාෂාව හා සාහිතාය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ගුන්ථ නෙළදිව කතිකාවත - අරුණශාන්ත අමරසිංහ නොල්මන් අවතාර සහ යකදුරන් - අරුණශාන්ත අමරසිංහ |
| සිංහල භාෂාව හා සාහිතාය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ගුන්ථ නෙළදිව කතිකාවත - අරුණශාත්ත අමරසිංහ මහල්මත් අවතාර සහ යකදුරත් - අරුණශාත්ත අමරසිංහ සිසු-ගුරු අත්පොත නාටා හා රංග |
| සිංහල භාෂාව හා සාහිතාය | Mathematics Science Civic Education Geography English Activity Book English Work Book English Work Book Personal State |
| සිංහල භාෂාව හා සාහිතාය | Mathematics Science Civic Education Geography English Activity Book English Work Book අනෙකුත් ගුන්ථ නෙළදිව කතිකාවත - අරුණශාන්ත අමරසිංහ නොල්මන් අවතාර සහ යකදුරන් - අරුණශාන්ත අමරසිංහ |

වැඩ පොත් අප සතුව තිබෙන අතර, මෙම ඕනෑම ගුන්ථයක් වට්ටම් සහිත ව ඔබේ නිවසට ම ගෙන්වා ගත හැකි ය.